

OC SPECIAL

BOOKING REF ZPP8K8
PRIVATE ITINERARY

AROUND THE WORLD · FIRST CLASS

A Journey *Around the World*

PREPARED FOR

Omar Cherif Machichi

15 MARCH — 3 APRIL 2027

Prepared by OC Special

THE JOURNEY

Nineteen days, three oceans, *around the world*

It begins where you already are, on a spring afternoon in the eighth arrondissement, and it ends there too, three weeks and most of the way around the planet later. In between: the Gulf at midnight, a harbour that needs no introduction, an alpine lake, a private atoll in the South Pacific, and a pink hotel above Sunset Boulevard that has kept its secrets since the 1920s.

This is a single line drawn across the world and closed back on itself. You will cross the equator, lose a day to the date line and quietly get it back, and watch the season change under you more than once. What follows is the trip as it will actually unfold, day by day, so that when the car pulls up outside on the fifteenth of March, nothing about the next nineteen days is a surprise, and everything is still a pleasure.

DEPARTS PARIS

15 March 2027

RETURNS PARIS

3 April 2027

CITIES

Eight · Six countries

AT A GLANCE

The Route

Eight stays across three oceans, west from Paris and home again — each leg detailed in the pages that follow.

01	15–16 MAR	Paris → Dubai EMIRATES FIRST · A380	CDG → DXB
02	16 MAR	Dubai → Sydney EMIRATES FIRST · A380	DXB → SYD
03	16–20 MAR	Sydney PARK HYATT SYDNEY · 4 NIGHTS	THE ROCKS
04	20–22 MAR	Melbourne PARK HYATT MELBOURNE · 2 NIGHTS	PARLIAMENT SQ
05	22–25 MAR	Queenstown EICHARDT’S PRIVATE HOTEL · 3 NIGHTS	LAKE WAKATIPU
06	25 MAR	Queenstown → Tetiaroa PRIVATE JET · VIA PAPEETE	VISTAJET · AIR TETIAROA
07	25–27 MAR	Tetiaroa THE BRANDO · 2 NIGHTS	FRENCH POLYNESIA
08	27 MAR–2 APR	Los Angeles THE BEVERLY HILLS HOTEL · 6 NIGHTS	BEVERLY HILLS
09	2–3 APR	Los Angeles → Paris AIR FRANCE FIRST · 777	LAX → CDG

LEG ONE

Paris *to* Dubai

The car comes to the door on Avenue Matignon in the early afternoon, and from that first moment the airport is taken out of the day. ExTime Exclusive Paris — le salon de réception at Charles de Gaulle — receives you straight from the car: the formalities handled quietly in a suite of your own before you are carried through to the aircraft. You never see the concourse.

You board the A380 and settle into First for the run down to the Gulf, arriving into Dubai past midnight. Sleep will keep for the second leg; this short hop is the trip's gentle overture, the season and the city changing quietly beneath the wing.

DEPARTURE SEQUENCE · 15 MARCH

- 1 **Car pickup**
3 Ave Matignon · 13:00
- 2 **ExTime Exclusive Paris — Paris CDG**
Le salon de réception · private meet & assist before Emirates First
- 3 **Emirates First · EK 074**
CDG T2C · 14:25

FLIGHT · EK 074

DEPART	Paris CDG T2C · 14:25
ARRIVE	Dubai DXB T3 · 00:15 (16 Mar)
DURATION	06:50
CABIN	First (A) · A380-800
BAGGAGE	50 kg
MEAL	Low-fat · confirmed

LEG TWO

Dubai to Sydney

Dubai is a pause, not a stop: you land at a quarter past midnight and lift again at two, and the ninety minutes between belong to Al Majlis, the private transit lounge at Terminal 3. Then the second A380 turns south. Thirteen and a half hours later the light comes up over the Pacific and Sydney is beneath the wing.

Sleep on this leg, not the first — arriving into Sydney in the evening, on local time, is the easiest way to shed the jet lag before it starts.

DUBAI TRANSIT · 16 MARCH

- 1

Arrive EK 074
Dubai DXB T3 · 00:15
- 2

Al Majlis · VIP Terminal — Dubai DXB
Private transit lounge between flights
- 3

Depart EK 414
Dubai DXB T3 · 02:00

FLIGHT · EK 414

DEPART	Dubai DXB T3 · 02:00 (16 Mar)
ARRIVE	Sydney SYD T1 · 22:30 (16 Mar)
DURATION	13:30
CABIN	First (A) · A380-800

PARK HYATT SYDNEY*7 Hickson Road, The Rocks*

The Park Hyatt sits at the water's edge in The Rocks, on the curve of the harbour between the Bridge and the Opera House, and your suite looks straight across at the sails. Four nights here, breakfast each morning, the whole of Sydney's oldest quarter a few steps from the lobby. The harbour is the point of this address, and the room is arranged so you never lose sight of it.

Give the first morning to the walk the hotel is built for: around Circular Quay to the Opera House, then into the Royal Botanic Garden and out to Mrs Macquarie's Point, where the Opera House and Bridge line up. Go in the morning light.

THE STAY

CHECK-IN	16 Mar
CHECK-OUT	20 Mar · 4 nights
ROOM	1 King Opera Dlx · 75 sqm
VIEW	Open plan · Opera House
BOARD	Breakfast included
PROGRAMME	Hyatt Privé
CANCELLATION	2 days prior
REF	151072RA021196

STAY ONE · 4 NIGHTS

Sydney

OC SPECIAL

RESERVATION HELD · FULL DAY OUT
OVERLEAFRockpool Bar &
Grill17 MAR · 8 PM · 2
GUESTS

SYDNEY · THE FULL DAY

One clean arc across the city

The second day is the one that opens Sydney up — garden, ocean, and a great table to close on.

i.

MORNING

Royal Botanic Garden

Twenty-seven hectares along the harbour, from the Opera House end around to Mrs Macquarie's Point — where the sails, the Bridge and the blue of the water line up in a single view. Free, open from first light; mid-morning is the hour to have it.

ii.

MIDDAY · BONDI

Lunch at Icebergs

A short run east to the coast. Icebergs Dining Room & Bar sits on the cliff at One Notts Avenue, looking straight down the length of Bondi and the sea baths below — a serious Italian kitchen with the best view in Sydney. Take a window table; the light off the water is the point.

iii.

EVENING

Rockpool Bar & Grill

The day comes back into town and settles. Dinner is held at Rockpool, the evening already confirmed — a great table to close a clean arc across the city.

Rockpool

17 MAR · 8:00 PM · 2
GUESTS

CONFIRMED

Do the Garden walk in the morning light, before the ferries fill the quay; book Icebergs for the middle of the day. One arc, in order.

LEG THREE · THE SHORT HOP

Sydney to Melbourne

FLIGHT	DEPART	ARRIVE	CABIN
QF 437	11:00 · SYD T3	12:35 · MEL T1	Business · A321neo



PARK HYATT MELBOURNE

1 Parliament Square, off Parliament Place

A short morning flight brings you to Melbourne, and the Park Hyatt here trades harbour views for something more courtly: it stands on Parliament Square, beside St Patrick’s Cathedral, at the calm eastern edge of the city grid. Two nights, a generous connecting layout, and the coffee Melbourne is rightly proud of never more than a block away.

The city rewards wandering more than checklists. The laneways off Collins and Flinders hide the bars and small galleries the guidebooks under-describe, and the whole compact centre is walkable from the door.

THE STAY

CHECK-IN	20 Mar
CHECK-OUT	22 Mar · 2 nights
ROOMS	Connecting · 96 sqm
BEDS	1 King + 2 twins
IN ROOM	Nespresso · free wifi
PROGRAMME	Hyatt Privé
REF	150716RA035568

STAY THREE · 3 NIGHTS

Queenstown

EICHARDT'S PRIVATE HOTEL

Marine Parade, on the lakefront

The descent into Queenstown is the one everyone remembers: the aircraft threads down between the peaks, the Remarkables rising on one side, Lake Wakatipu opening below. Eichardt's is right there on the lakefront, a landmark since 1866, and your suite opens onto the water. Three nights, with breakfast, parking and the signature turndown all folded in.

The best thing your rate includes costs nothing extra: the pre-dinner cocktail in Eichardt's own low-lit bar, a few steps from your suite. Take it with the lake going dark through the windows — the most civilised way to end an afternoon in the mountains.

FLIGHT · QF 177

DEPART	06:40
FROM	MEL T2
ARRIVE	11:45
TO	ZQN
DURATION	03:05
CABIN	Business · 737-800

THE STAY

IN / OUT	22–25 Mar
NIGHTS	3
SUITE	Earl · 100 sqm
BEDS	2 kings
REF	78797SG002455

INCLUDED IN THE RATE

Breakfast · pre-dinner cocktail · parking · wifi · signature turndown · NZD 50 food credit per room, per stay. Deposit given.

QUEENSTOWN · TWO TO GIVE THE DAYS TO

The mountains, and the wine below them

THE HELI DAY

Milford Sound from the air

The Queenstown experience that eclipses the others. You lift off from the lakefront, cross the Southern Alps with the peaks close on either side, and drop into Milford Sound — sheer walls straight down into black water, Mitre Peak rising out of it, waterfalls threading the cliffs. The flights run around ninety minutes to two hours, most with an alpine landing where you step onto snow or rock with nothing around you for miles.

Go on the clearest of the three mornings; the hotel will watch the forecast and book the window. Keep the next morning loose in case the weather closes in.

THE WINE AFTERNOON

Amisfield, at Lake Hayes

The mountains around Queenstown make the southernmost pinot noir on earth, and the estate to give an afternoon to is Amisfield — ten minutes from town at Lake Hayes, a landmark stone building looking over the vines to the hills. Certified organic, named Riedel's New Zealand Vineyard of the Year, with properly guided tastings and a cellar-door bistro that cooks to the same land the wine comes from.

THE TASTINGS

EXPLORER

Five current releases

CONNOISSEUR

Back vintages

OPEN

Wed–Sun, from late morning

If you'd rather have the driving handled, a private Central Otago tour will string together the appointment-only names — the revered Felton Road at Bannockburn among them. But if it is one stop, make it Amisfield.

LEG FOUR • 25 MARCH

Across the Pacific *by private aircraft*

This is the day the trip changes register. You leave Queenstown by private jet — a Global 7500, the cabin to yourself — and cross the South Pacific to Tahiti. On the ground at Papeete there is no terminal to negotiate: a small aircraft is waiting for the short hop out to the atoll. Tetiaroa comes into view as a thin green line on an enormous blue.

Sit on the left side of the small plane for the final approach if you can — the atoll reveals itself as a complete shape, the whole lagoon at once, in the minutes before you touch down.

LEG 4A

VistaJet

Queenstown to Papeete

AIRCRAFT	Global 7500
TAIL	9H VISTA
DEPART	12:00
ARRIVE	15:00
FBO OUT	Signature Aviation
FBO IN	Universal Aviation
STATUS	Confirmed

LEG 4B

Air Tetiaroa

Papeete to Tetiaroa

AIRCRAFT	Cessna Twin
TAIL	F BRANDO
DEPART	15:30
ARRIVE	16:00
FBO OUT	Universal Aviation
FBO IN	Brando
STATUS	Confirmed

A SUGGESTED TABLE, AT ALTITUDE

Let Polynesia reach you a few hours early

The long leg is the VistaJet run across the South Pacific, and its catering is yours to shape — the cabin will carry whatever you ask them to bring aboard. A menu drawn from the islands you are flying toward, offered as a suggestion to hand the catering team, not a booked course.

TO OPEN

Poisson cru — raw tuna cured in lime, folded through fresh coconut milk with cucumber and tomato. Cold, bright, exactly right for the cabin.

ALONGSIDE

A plate of tropical fruit at its ripest — mango, papaya, pineapple, passionfruit.

TO FOLLOW

Something light and clean rather than heavy at altitude — a chilled seafood or a simple grilled fish with lime and herbs, in the same island key.

TO FINISH

Fresh coconut, or vanilla — the great crop of these islands — in something quiet.

Request it in advance so the galley can source it well, and let the first taste of Polynesia arrive somewhere over the ocean, before the atoll ever comes into view.

STAY FOUR · A PRIVATE ISLAND

The Brando

Tetiaroa, French Polynesia

The Brando is built on Tetiaroa, the private atoll Marlon Brando fell in love with while filming *Mutiny on the Bounty* and eventually bought. Now one of the most quietly exclusive resorts in the world, and one of the most serious about the ecology it sits inside. Your villa is beachfront, with its own pool; the stay is fully all-inclusive.

Your rate includes one guided excursion: the lagoon tour to the bird island the resort's naturalists run with the Tetiaroa Society. Book it for the first full morning. The rest asks nothing — the reef off your own beach is the snorkelling.

ALL-INCLUSIVE

In-villa dining · stocked minibar · one excursion · 50-minute spa each day · bicycles, tennis, fitness · unlimited digital press.

CONFIRMED STAY · 2 NIGHTS

CHECK-IN	25 Mar 2027
CHECK-OUT	27 Mar 2027
NIGHTS	2
VILLA	One-Bedroom · 96 sqm
BED	King
SETTING	Private pool · beachfront
BOARD	All-inclusive
REF	41343SG000220
DEPOSIT	Given

STAY FIVE · 6 NIGHTS

Los Angeles

The Beverly Hills Hotel · 9641 Sunset Blvd

From the atoll it is a morning flight out of Tahiti and a long, comfortable run north to Los Angeles, arriving into the evening. Then the pink walls and green fronds of the Beverly Hills Hotel, above Sunset Boulevard since 1912, and the suite that carries the whole story of the place: the Paul R. Williams Suite, named for the architect who shaped the hotel's mid-century look. Six nights, and enough time to live here rather than pass through.

ARRIVAL · 27 MARCH

- 1

Arrive AF 029
LAX Tom Bradley Intl · 19:50
- 2

PS · The Private Suite — LAX
Met at the aircraft · the arrival in full overleaf
- 3

To the Beverly Hills Hotel
Check-in · 6 nights

FLIGHT · AF 029

DEPART	PPT T1 · 08:50
ARRIVE	LAX · 19:50
DURATION	08:00
CABIN	Business · A350-900
BAGGAGE	3 pieces

THE STAY

IN / OUT	27 Mar—2 Apr
NIGHTS	6
SUITE	Paul R. Williams
CLASS	Diamond Club
REF	60012SG099062

INCLUDED Breakfast for two · USD 100 daily credit · guarantee given



RESERVATION HELD

Nobu Malibu

1 APRIL · 2:00 PM · 2 GUESTS

CONFIRMED

GROUND SERVICE · ARRIVAL

The airport, quietly taken out of the evening

PS is a private terminal of its own beside LAX, reached only from Imperial Highway and entirely separate from Tom Bradley and the arrivals hall. The whole point of it is that you never set foot inside the airport you have just flown into. Here is how the arrival off AF 029 goes.

i. MET AT THE AIRCRAFT DOOR

The A350 taxis to the gate as any flight would; the difference begins the moment the door opens. A PS Agent assigned to you for the day is waiting right there, at the threshold of the jet bridge, with your name — not a sign in a crowd further down the concourse.

ii. A PRIVATE CAR, ON THE AIRFIELD

Rather than joining the walk into the terminal, you are taken the other way — off the jet bridge and down onto the airfield itself, where a private car stands waiting at the foot of the aircraft. You get in there, on the tarmac.

iii. DRIVEN ACROSS TO THE PS TERMINAL

The car carries you the short way across the airfield to the PS terminal — a quiet, low building of lounges and private suites where the noise of the airport simply stops.

iv. BAGS BROUGHT TO YOU · LINE-FREE CUSTOMS

The two things that make an international arrival long are handled without a queue. Your checked bags are brought to you at the terminal, and customs and immigration are cleared privately, at PS's own facility, by officers stationed there — no hall, no line behind three hundred other passengers off the A350.

v. YOUR OWN CAR UP TO BEVERLY HILLS

You clear, your luggage is with you, and your own car and driver are waiting to carry you up into Beverly Hills. From wheels-down to the car pulling away, the airport has been, in effect, edited out of the evening.

ON ARRIVAL

FLIGHT IN AF 029 · 19:50

MET BY PS Agent, at the door

CUSTOMS Private · line-free

ONWARD Own car · Beverly Hills

PS holds the only private partnership with both U.S. Customs and Border Protection and the TSA — which is what lets the arrival happen at all.

A QUIET LANDING

Arriving off a long flight is the moment PS's small comforts are most worth using rather than rushing past. A spa-shower is available in the suite on request, and the kitchen — overseen by PS's own chef — will have something light ready if you would rather eat here in private than wait for the hotel. Ten quiet minutes to land properly, before the drive.

THE CITY'S ART, OLDEST TO NEWEST

Los Angeles, in the right order

Six nights is enough to give the city its art properly, and the pleasure is in walking it forward through time. Pick three or four across the week rather than chasing all of them.

THE OLD WORLD

Getty Villa

Pacific Palisades. A re-created Roman country house of Greek, Roman and Etruscan antiquities, gardens open to the sea. **Free, timed reservation; closed Tuesday; parking only charge.**

Norton Simon

Pasadena. One man's collection of Old Masters, Impressionists and Degas bronzes, hung with rare density. **Opens midday; closed Tue & Wed.**

MID-CENTURY & MODERN

Getty Center

Above the 405. Richard Meier's white travertine campus, European paintings, the whole basin to the ocean. **Free, timed; closed Monday.**

LACMA

Miracle Mile. Peter Zumthor's new David Geffen Galleries — opened April 2026, a single concrete-and-glass span across Wilshire. **The building itself is the visit.**

Hammer

Westwood. The elegant, unhurried one — strong on modern and contemporary. **Always free.**

THE NEW

The Broad

Grand Avenue. Diller Scofidio + Renfro's veiled white building; Yayoi Kusama's Infinity Mirrored Room inside. **Free but reserve the timed ticket; reserve the Kusama room again on arrival.**

MOCA

Grand Avenue, steps from The Broad. The postwar-to-now story with real depth.

Academy Museum

Wilshire, beside LACMA. Renzo Piano's museum of cinema — this film city's temple to itself. **Open daily except Tuesday.**

The route from the Villa's antiquities to the Academy's screening rooms is Los Angeles telling its whole story in the right order.



LEG SIX · THE RETURN

Los Angeles *to* Paris

The circle closed · 2–3 April

The last flight closes the circle. You clear security inside PS, the private suite at LAX, and are driven to the aircraft when it is time. Then First on the Air France 777 out of Los Angeles, the seat that lies flat and the service that lets you sleep across the Atlantic and the Pole. You leave on the second of April and land at Charles de Gaulle late the next morning — the day you lost somewhere over the Pacific handed quietly back.

FLIGHT · AF 023

DEPART	LAX Tom Bradley · 15:15
ARRIVE	Paris CDG T2E · 11:10
DATE	2–3 Apr 2027
DURATION	10:55
CABIN	First (F) · 777-300ER
BAGGAGE	3 pieces

DEPARTURE · 2 APRIL

- 1 PS · The Private Suite — LAX**
The departure in full overleaf · before Air France First
- 2 Depart AF 023**
LAX Tom Bradley Intl · **15:15**
- 3 Arrive Paris**
CDG T2E · **11:10** (3 Apr)

GROUND SERVICE · DEPARTURE

The airport, taken out of the front of the day

Going home, PS takes the airport out of the departure the way it took it out of the arrival — the process handled around you rather than by you. Here is how the departure on **AF 023** goes.

i. DRIVEN TO THE PS TERMINAL

You are driven to the PS terminal off Imperial Highway rather than to the departures kerb. From the moment you arrive, the airport is behind a door you never open.

ii. CHECK-IN HANDLED · BOARDING PASSES PRINTED

The PS Agents take care of check-in and print your boarding passes; there is no counter to find and no line to stand in.

iii. AROUND TWO HOURS, IN YOUR OWN SUITE

An international departure asks that you arrive around two hours ahead so the checked luggage makes the flight — but you spend those two hours not in a concourse but in a private suite of your own: an ensuite room with its own bar and food from the PS kitchen, quiet and entirely yours.

iv. LINE-FREE PRIVATE TSA SCREENING

Security is done privately too. TSA screening happens inside the terminal, line-free — the same private partnership that clears you on arrival works here on the way out — so there is no public checkpoint, no shoes-and-trays scrum.

v. PRIVATE CAR ACROSS THE AIRFIELD TO THE AIRCRAFT

Then the arrival runs in reverse: you are walked out to a private car, driven across the airfield directly to the aircraft, and an Agent accompanies you to the foot of the jet-bridge stairs and to the aircraft door. You board the First cabin of the 777 having never once queued.

ON DEPARTURE

ARRIVE PS	~2 hrs ahead
CHECK-IN	By PS Agents
SCREENING	Private TSA · line-free
TO THE JET	Car across the airfield
FLIGHT OUT	AF 023 · 15:15

THE HOUR TO USE

This is the hour to use, not endure. The Private Suite offers spa services on request — a massage or a barber before a night flight is a genuinely good idea — and PS's kitchen will send you off well fed. Ask them to have your boarding passes and any onward documents printed and in hand before you leave the suite, so the walk to the aircraft is the only thing left to do.

FOR THE RECORD

The Details

TICKET NUMBERS

AIR FRANCE	057 9235434197
EMIRATES	176 9235434195
QANTAS	081 9235434196

BAGGAGE

Track and manage baggage online:
[bags.amadeus.com](#) · Ref ZPP8K8

CARBON

TOTAL EMISSIONS	12,422.9 kg CO ₂
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Source: ICAO

THE TRAVELLER

NAME	Omar Cherif Machichi
OCCUPANCY	1 adult
BOOKING REF	ZPP8K8

VIP AIRPORT SERVICES

EXTIME EXCL. PARIS	Paris CDG · 15 Mar
AL MAJLIS	Dubai DXB · 16 Mar
PS	LAX · 27 Mar & 2 Apr

OC SPECIAL

34 Avenue Matignon, 75008 Paris
ops@ocspecial.com · +33 1 45 00 80 00

Bon voyage.

CITY BY CITY

The Budget

The whole of the trip's cost, gathered in one place and set out in the order it unfolds — the rooms first, then the flights, then the sky booked privately.

THE STAYS five hotels, in trip order · native figure booked, euro shown for information

Park Hyatt Sydney	TOTAL	AUD
THE ROCKS · 4 NIGHTS		14,758
		× 0.6167 → €9,101.26
Park Hyatt Melbourne	TOTAL	AUD
PARLIAMENT SQUARE · 2 NIGHTS		4,295
		× 0.6167 → €2,648.73
Eichardt's Private Hotel	TOTAL	NZD
QUEENSTOWN · 3 NIGHTS · NZD 6,000 / NIGHT		18,000
		× 0.503858 → €9,069.44
The Brando	2 NIGHTS	XPF
TETIAROA · 2 NIGHTS · XPF 523,032 / NIGHT		1,046,064
		× 0.00838 · euro-pegged → €8,766.02
The Beverly Hills Hotel	TOTAL	USD
BEVERLY HILLS · 6 NIGHTS		52,251.83
		× 0.861045 → €44,991.18

Hotels subtotal	EUR	EUR
FIVE STAYS, CONVERTED TO EUROS AT THE RATES ABOVE		74,576.63

THE FLIGHTS three tickets, by carrier — fare shown once per ticket

Emirates · EK 074 + EK 414	TICKET	EUR
PARIS → DUBAI → SYDNEY · FIRST (A) · A380 · ETKT 176 9235434195		8,065.07
Qantas · QF 437 + QF 177	TICKET	EUR
SYDNEY → MELBOURNE → QUEENSTOWN · BUSINESS (J) · ETKT 081 9235434196		1,614.99
Air France · AF 029 + AF 023	TICKET	EUR
TAHITI → LOS ANGELES → PARIS · BUSINESS / FIRST · ETKT 057 9235434197		12,319.73

Flights subtotal	EUR	EUR
THREE TICKETS, ALL IN EUROS		21,999.79

THE PRIVATE-JET LEGS the sky, booked privately · confirmed

VistaJet Global 7500	TOTAL	EUR
QUEENSTOWN → PAPEETE · CONFIRMED		90,000
Air Tetiaroa Cessna Twin	ROUND TRIP	EUR
PAPEETE → TETIAROA · ROUND TRIP · CONFIRMED		12,000
Private-jet subtotal	EUR	EUR
BOTH LEGS, IN EUROS		102,000

Master total	EUR
KNOWN SPEND TO DATE · FLIGHTS + PRIVATE JETS + HOTELS, ALL IN EUROS	198,576.42

§ The known spend so far. Each hotel is booked and charged in its own currency — the native figures are the amounts of record; the euros beside them, and this master total, are the informational conversion at today's rates. Restaurant reservations (Rockpool, Nobu) and the VIP airport services (ExTime Exclusive Paris, Al Majlis, PS at LAX) are confirmed but not yet priced, so they do not appear here.

Exchange rates: xe.com, 9 September 2026 · AUD 0.6167 · NZD 0.503858 · XPF 0.00838 · USD 0.861045. Indicative, for information as of today; rates fluctuate daily, so the final amount paid may differ.