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Open this first: **Atelier — the runway film**.



Hicham — it's yours. Open the film first: the pencil line on the ivory gazar becoming real cloth where she stands, then she walks it; a hard cut on the beat to the black faille doing the same; and both women out together before it fades. Forty-five seconds, one show on one runway, scored to a pulse cut so its beat lands with the picture. The two croquis are beside it — the drawings each gown was built from, yours to keep. One note worth knowing before you post it anywhere: the two women are beautiful people who don't exist, so wherever this goes up it should wear that platform's AI-content label. If you want the drawings to hold a beat longer, the pacing tightened, the music swapped, or a back view of that cocoon collar, say the word and I'll take it there.

What is in the kit

1 **Atelier — the runway film** *(open this first)*

Film • MP4 • atelier-runway.mp4

Open this first. Two gowns, each drawn, each becoming real cloth, each walked on the runway — one film, 45 seconds.

2 **Look 01 — the croquis (ivory gazar)**

Image • PNG • look-01-croquis-b.png

The drawing the ivory gown was built from — the cocoon collar and column skirt, yours to keep.

3 **Look 02 — the croquis (black faille)**

Image • PNG • look-02-croquis.png

The drawing the black gown was built from — the portrait fold, the cinched waist, the architectural bell skirt.