

THE FIRST CAPSULE

Six Pieces

*A salon, an autumn light,
and the clothes themselves.*

AUTUMN · LOOKBOOK NO. 1



THE HOUSE NOTE

Six pieces, made to be lived in slowly.
A wrap coat that holds a room. A
bias slip that moves with the light.
Tailoring cut clean, a hand-cabled
knit, one black leather anchor. And
the cloth they all begin from.

Photographed in a single salon across one afternoon of raking
daylight, worn the way the old houses showed a collection: seated,
unhurried, close. Nothing fast. The mood comes from the clothes.

THE SIX

The Camel Wrap Coat	I
The Bias Slip	II
The Charcoal Trouser	III
The Cabled Knit	IV
The Leather Tote	V
The Cloth	VI

PALETTE

Camel · Ivory · Natural Tan
with Rust & Black

VI · THE CLOTH

WHERE IT BEGINS

Natural-tan
herringbone,
woven in relief.

The coat, *cinched.*

Shawl collar, soft-handle wool, one self-tie belt knotted at the waist.

The same coat that opens over the slip, here worn as a coat-dress. No bag. The line is the whole statement.

CAMEL WOOL · LONGLINE



IN BIAS

The Slip

Silk cut on the true bias, so it falls the way the body moves.

— II —

II : THE BIAS SLIP

*Sensuality is the cut,
and the way the silk
catches the light. Never
more.*

IVORY BIAS SILK

THE WALK

A dress that only finishes when *it moves.*

Mid-stride through the salon light, the hem lifting and settling. Cut on the true bias, the silk holds the body without gripping it, and swings back to stillness with the step.





IV

The Cabled Knit

One hand-look aran, two ways. Loose
over the trouser, then tucked high
and sharp. The same piece, ranged
across the two.

07





High- waisted, *clean.*

Pleated charcoal flannel, worn high with the slip read as a fine camisole above the waistband. The trouser stands on its own here, the tote in hand.

CHARCOAL FLANNEL

THE ANCHOR

One black box tote.

*Rolled handles, an adjustable strap,
silver clips. No logo. It carries every
look and needs nothing said.*

THE CLOSE

Six pieces, one afternoon of light, and a room that asked nothing of them. The way the old houses did it, and the way we mean to keep doing it.

Fin.

THE CAPSULE

Camel Wrap Coat

Ivory Bias Slip

Charcoal Pleated Trouser

Rust Cabled Knit

Black Leather Box Tote

Natural-Tan Herringbone

PHOTOGRAPHED IN THE SALON
NATURAL DAYLIGHT, ONE
AFTERNOON

Imagery in this lookbook is AI-generated. The models are synthetic; no real person is depicted.