

Start here

Open this first: **Grand Prix Jump and Landing** — widescreen clip.



It's yours, Hicham — on your workbench now. One continuous widescreen shot: the horse and rider canter in, rock back and take off, round cleanly over the red-and-white oxer with daylight above the top rail, and land front-hooves-first before cantering away balanced on the sand. Late-afternoon light, long shadows, hoofbeats and a swell of applause after the fence — the kind of thing you'd believe was shot ringside at a Grand Prix.

One thing worth knowing before you post it: this is made footage, not a real horse and rider, so wherever it goes up — Reels, TikTok, YouTube — flip on that platform's "AI-generated" label. Takes two seconds and keeps you clean.

If you want it dialed — a bigger fence with more flowers, a slow-motion pass over the arc, or a tighter angle on the landing — just say the word.

What is in the kit

1 **Grand Prix Jump and Landing** — widescreen clip *(open this first)*

Film • MP4 • grand-prix-jump-and-landing.mp4

Open this first — the approach, the arc over the fence, and the clean landing, one continuous ringside shot in 16:9.