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Open this first: **Nightfall — music video.**



It's yours, Hicham — "Nightfall," the whole thing. It's on your workbench: open the music video first.

Here's what we built. The song came first, written and recorded from scratch — a dark, held-back build that holds its breath for forty seconds, then the floor drops out into a huge festival-sized drop, a breakdown that floats, and a harder second movement before it settles. Then the film grew straight out of it: a lone figure on a

wet rooftop above a city at 2am, and on the drop's downbeat the whole picture detonates — a hard cut straight into a plunge down the tower canyon. The biggest image on the biggest moment. It bookends back to the rooftop for a quiet close.

Three pieces, all on the bench: the music video (the main thing), the track on its own, and the cover art. One honest note on the film — in the fast street-rush shots near the end, a glowing sign carries blurred, made-up lettering; it passes in a blink and reads as city texture at full speed, the way signage does when you're moving fast. If you ever want it cleaner, I can take another pass.

Watch it loud. If a shot wants to swap or the cover wants a different frame, name it and it's done.

What is in the kit

1 **Nightfall — music video** *(open this first)*

`film/nightfall-music-video-v2.mp4`

Open this first. The full film, cut to the track — the floor drops out on the drop, and the picture lands on the song's biggest moment.

2 **Nightfall — the track**

`music/nightfall-track.mp3`

The original song on its own — build, drop, second movement, three minutes end to end.

3 **Nightfall — cover art**

`cover/cover.jpg`

The cover — the one image the whole film keeps returning to.