



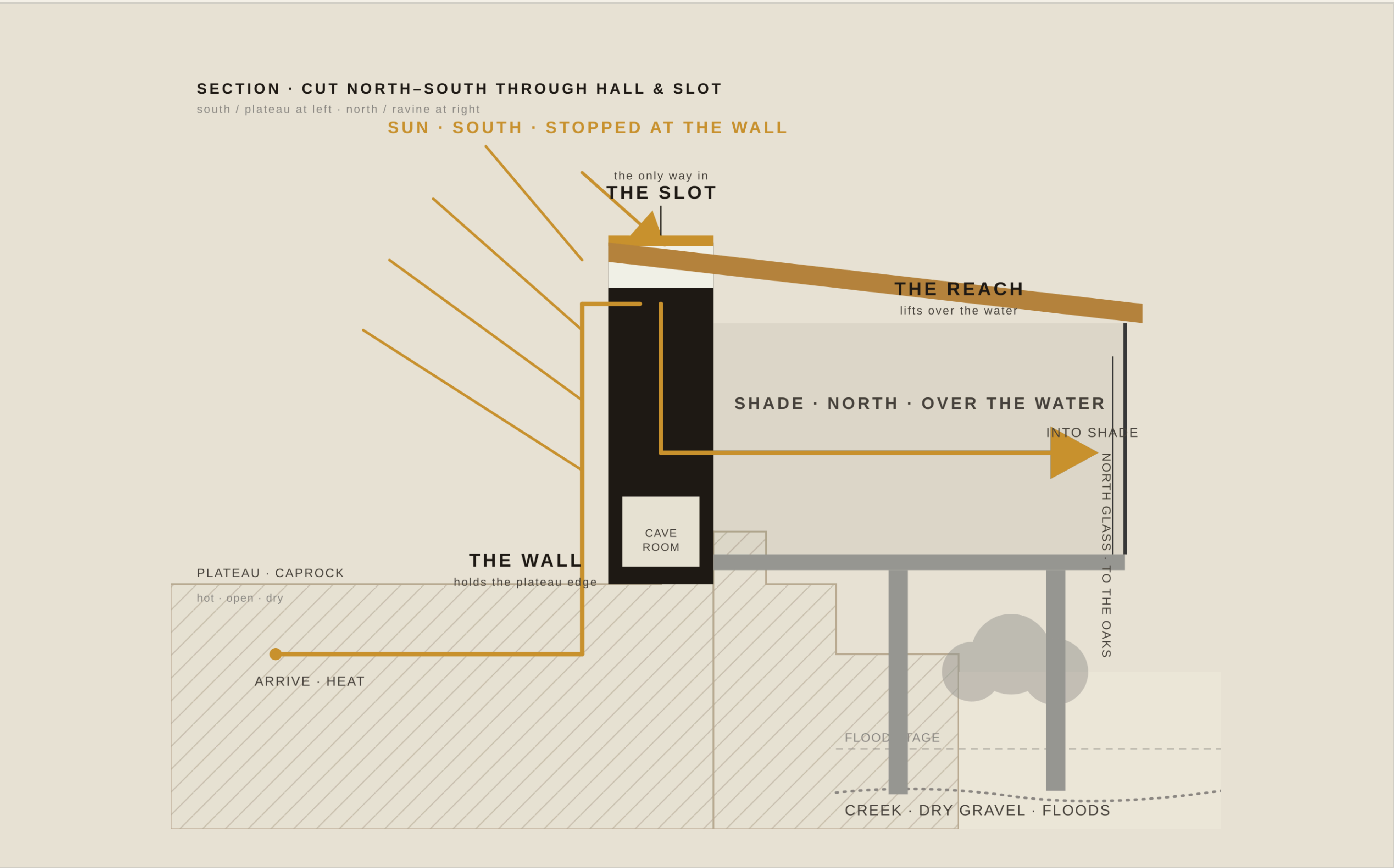
EDWARDS PLATEAU · CAPROCK BREAKS INTO A LIVE-OAK RAVINE

01 / THE PART I & THE SITE

HILL COUNTRY · TEXAS

The Cut *Pavilion*

A long limestone wall holds the plateau edge; a timber-clad hall lifts off it and reaches out over the shaded creek. You pass through a **single slot in the wall** — from open heat into cool filtered shade, held above the water.



The Wall

A 220-foot solid Lueders limestone wall runs east–west along the caprock edge. The datum, the sun-stop, the horizon. The plateau made vertical.

The Reach

The hall and its single-pitch white-oak roof cantilever north off the wall, hovering thirty feet over the ravine on one row of piers. Sky and shade.

The Slot

One full-height vertical cut through the wall — the only way in. The hinge between hot and open, cool and held.



LUEDERS LIMESTONE · SPLIT-FACE COURSED ASHLAR · RAKED BY LOW EVENING LIGHT

The Wall

You do not see the building from the road. You cross the open, sun-scorched caprock and meet **one long, low, nearly windowless limestone wall** lying on the horizon — no door in its face.

- 01**

Arrival, across the plateau

A 120-foot gravel walk through cedar scrub, prickly pear, and cicada heat. The land makes you feel the dry before it gives you shelter.
- 02**

Along the wall

The path turns and runs the wall's length in its own narrow shade. Split-face stone at arm's length, the courses raking in the low sun.
- 03**

Mass, not veneer

Three feet thick, load-bearing, eighteen feet tall. The wall carries the roof. It is the caprock made vertical — it belongs to the land.

The wall is the caprock made vertical — the datum, the sun-stop, the horizon line you meet before the building gives you shade.

THE PARTI · GROUND ELEMENT

Through the Slot, *into the shade*

One vertical cut through the wall is the only way in. You step from bright open heat into a cool, shadowed passage — then the passage releases you into the great timber hall, held out over the creek in the shade.



THE SLOT · BOARD-FORMED CONCRETE CHEEKS · THE ONLY WAY IN

Compression

Heavy split-face stone frames a narrow board-formed passage. The temperature drops, the cicadas fade, and the sound of water appears. **Dark, cool, and held.**



THE HALL · TWO TEMPERATURES IN ONE ROOM

Release

A warm white-oak ceiling, the honed limestone wall glowing gold from the ridge skylight, board-formed floor, and the full-height north glass to the live oaks. **Warm honey inside, cool blue out — the two temperatures of a hill-country evening in one room.**

Four materials, *one honest joint*

Nothing is a finish over something else. Four materials do four honest jobs, and the light is the building's second program — sun felt on the approach, stopped at the wall, only shade and controlled slots of gold allowed within.



THE JOINT · OAK BEAM · LIMESTONE · CONCRETE · BRONZE



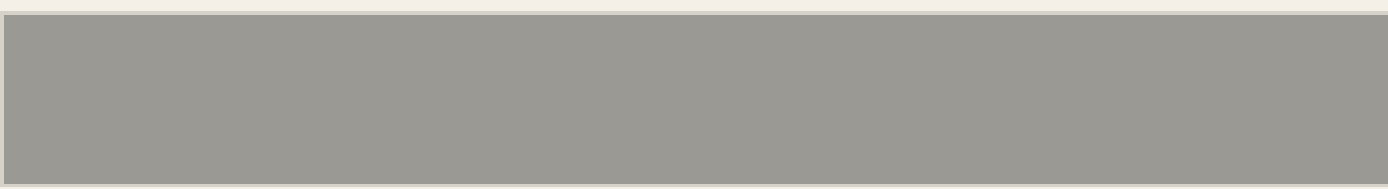
MIDDAY · A SINGLE COOL BLADE DOWN THE HONED WALL · NO DIRECT SUN

THE PALETTE — NAMED, REASONED, PLACED



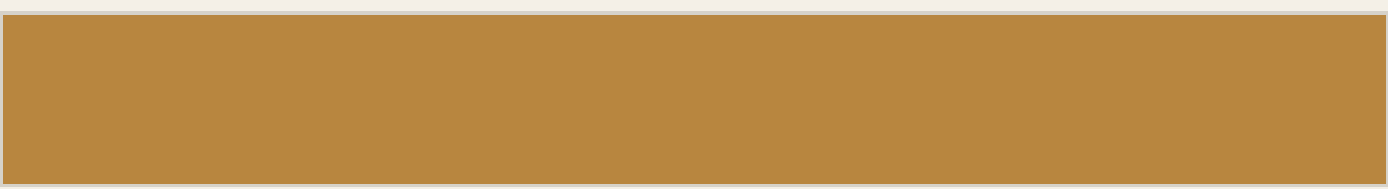
01
Lueders limestone
the wall

Hard blue-grey-to-buff Texas stone in coursed ashlar bands. Split-face on the sun side, honed within. **Load-bearing mass, never veneer.**



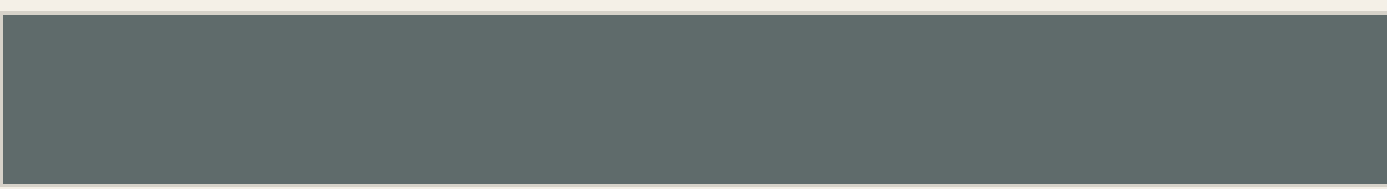
02
Board-formed concrete
floor · piers · slot

Cedar-board grain pressed into the pour — even the concrete carries the land's timber. **The cool grey foil to warm stone and oak.**



03
White-oak timber
roof · ceiling · skin

Honey-to-tobacco Texas hardwood, glue-laminated beams and close-spaced slats. **The warm room lifted into the shade.**



04
Glass & bronze
the north face only

Floor-to-ceiling on the shaded north, slim bronze-anodized mullions. **No west glass — the one place the cool world enters.**

THE LIGHT — THREE CONDITIONS ACROSS THE DAY

Morning

Low east light rakes the length of the wall, throwing every course into deep relief. **The arrival hour.**

Midday

A cool, top-lit timber-glow room. The ridge skylight drops one clean blade down the honed stone. **Cool without the sun.**

Evening

Gold skims over the wall and floods the oak ceiling; warm within, cool blue out through the north glass. **The hero hour.**