

AUTUMN COLLECTION

The *Two* Lines

One house, drawn and then made. From the first mark to the walk.



THE DRAWING



LOOK ONE

The *Column*

Sculpture that walks. Bias-cut satin, one champagne line to a pooling train.



LOOK TWO

The *Volume*

Motion made visible. A carved bodice breaking into swirling organza.



THE DRAWING

Two silhouettes, one hand. The floor and the flight of a single season.