

Start here

Open this first: **Sketch to Runway — the film.**



It's yours, Hicham. The film is on your workbench as "Sketch to Runway — the film" — open that first, with sound. Below it ride the two sketches, the two realized gowns, and the finale frame, there if you ever want the stills on their own.

The moment I'd watch twice is the transformation — the Spire's satin filling in from the collar down, the Wake standing up out of her own crimson drawing. That's the pleasure you asked for, and it's the part the whole arc is built around.

One thing that travels with the file, on the record: the two models are beautiful people who don't exist. Wherever you post it, if the platform or the rules ask for an AI-content label, flag it.

So — done, yes. And still right here. If you want a longer hold on either sketch, a hand drawing the line in before it fills, a 9:16 cut for your phone, or a harder or quieter score, name it and it's a quick pass.

What is in the kit

1 **Sketch to Runway — the film** *(open this first)*

Film · MP4 · sketch-to-runway-v2.mp4

The finished film — play it with sound. Both gowns, sketch to garment to walk, cut into one.

Filed under Extras

2 **The Spire — fashion sketch**

Image · PNG · gown-a-the-spire-sketch.png

The couture sketch for the vertical gown.

3 **The Wake — fashion sketch**

Image · PNG · gown-b-the-wake-sketch.png

The couture sketch for the sculptural-train gown.

4 **The Spire — the gown**

Image · JPG · gown-a-the-spire-real.jpg

The realized garment.

5 **The Wake — the gown**

Image · JPG · gown-b-the-wake-real.jpg

The realized garment.

6 **The finale — both gowns**

Image · JPG · finale-both-gowns.jpg

Both gowns together, the frame the finale was built from.