

Start here

Open this first: **Sunrise Over the Ocean**.



Your sunrise is finished — fifteen seconds of open ocean, from the dark pre-dawn line of the horizon to the sun breaking clean and lifting clear, gold spreading wide across the swell. Real motion the whole way through: the sun genuinely rises inside the frame, the water catches and carries the light. Under it runs an original, calm score that rises with the sun and resolves as the scene fades to black. The poster still is pulled from the film's own best gold light. Open the film first — it's at the top of your workbench — and tell me how it lands. If you'd want the music warmer and more uplifting with a real melodic lift, or the film a touch longer or shorter, that's a quick turnaround.

What is in the kit

1 **Sunrise Over the Ocean** (open this first)

`film/sunrise-over-the-ocean.mp4`

Your 15-second film — open this first. A sunrise over open water, from the dark line of the horizon to the sun breaking clear, gold spreading across the swell, scored with a calm original bed that rises with the light.

Filed under Extras

2 **Poster frame**

Extras/sunrise-over-the-ocean.poster.png

The cover still, pulled from the film's own best gold light — the half-sun on the horizon with the light path down the water.