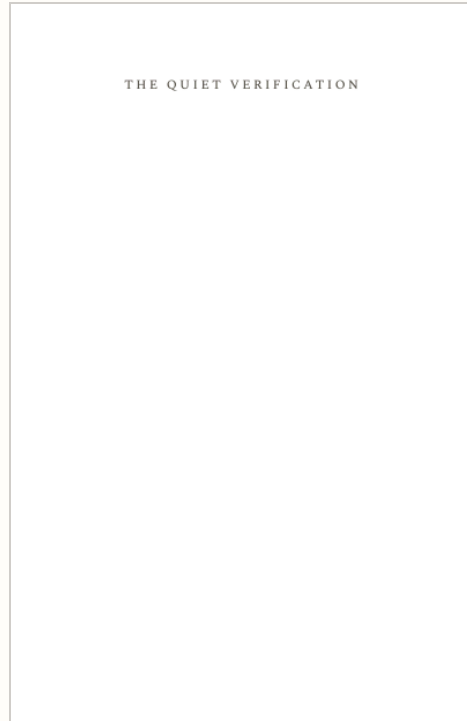


Start here

Open this first: **The Quiet Verification**
— the opening chapter, set as a book.



It's yours, Hicham. Open *The Quiet Verification* on your workbench and read it like a novel — title page, the one-line epigraph, then Chapter One set with the drop cap, running heads, and folios the way a real first chapter sits in the hand.

It runs on exactly the engine you chose: Nadia knows, by the last page, and the dread is that she can't un-know it. The wrong thing is concrete — a dead man's face on a travel pass issued three months before he drowned, carrying the same notch in the same ear — and it lands before she names it, which is the whole trick of the discrepancy opener. The final beat makes Chapter Two mandatory.

Beside it is the clean manuscript text, if you want to keep writing from where it leaves off. If a line wants tightening or you want me to carry this into the next chapter, just say so — that's a sentence away.

What is in the kit

1 **The Quiet Verification — the opening chapter, set as a book** (*open this first*)

`book/the-quiet-verification-2.pdf`

Open this first. The title page, then Chapter One, set like a real novel's opening pages.

2 **The manuscript — clean, editable text**

`book/manuscript.pdf`

The chapter as plain editable text, if you want to keep writing from it.