

Start here

Open this first: **Late Watercolors (the track)**.

Your track is on the workbench — "Late Watercolors." Press play. A warm tenor sax carries the melody over Fender Rhodes, an easy unhurried groove; it settles in, states the theme, travels and lifts through the middle, then brings the tune home on a resolved final chord. 3:33 — a real foreground piece, built to sit with, not wallpaper. Its sleeve is right beside it: a lamplit watercolor dusk, textless, the mood of the Watercolors sound. Put it on. If a passage should breathe longer or the sax should carry further anywhere, name the spot and I'll take it back in.

What is in the kit

1 **Late Watercolors (the track)** (open this first)

`music/late-watercolors.mp3`

Your foreground smooth-jazz track — press play. Warm tenor sax over Rhodes, an unhurried groove, a build through the middle and a resolved landing. 3:33.

2 **Late Watercolors (the sleeve)**

`music/late-watercolors-cover.jpg`

The cover the record wears — a lamplit watercolor dusk, textless.